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B888.6.14

To.
Hon. Edward Everett
with Compliments of
The Board of Direction of
The Mercantile Library Assⁿ
of New York -
J. H. Terrell Pres^d
Feb. 4th 1857.

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CATALOGUE

115

OF

BOOKS

IN THE

MERCANTILE LIBRARY,

association.

OF THE

CITY OF NEW YORK. (*city*) - ~

WITH

A SUPPLEMENT TO AUGUST 1, 1856.



5' NEW YORK:

BAKER & GODWIN, PRINTERS,

CORNER OF NASSAU AND SPRUCE STREETS,

1856.

~~3.8~~

B 888.6.14

1878 Sept. 25.

Gift of

Prof. William Everett,
of Cambridge.
(H. L. 1859.)

Officers of the Association for 1856-7.

President.

JOHN CRERAR.

Vice-President.

R. H. TIMPSON.

Corresponding Secretary.
FLOYD CLARKSON.

Recording Secretary.
JOSEPH F. HANFORD.

Treasurer.

WILLIAM HENDERSON.

Directors.

CHAS. T. ADEE,
WM. H. WICKHAM,
ALEX. P. FISKE,

L. L. S. CLEARMAN,
JAMES H. HOLLISTER,
ALFRED LOCKWOOD,

PHILIP H. BOWNE.

Librarian.

S. HASTINGS GRANT.

Assistant Librarian.

AUG. D. WHITE.

P R E F A C E .

THE MERCANTILE LIBRARY ASSOCIATION OF THE CITY OF NEW YORK was formed on the ninth of November, 1820. A few active and zealous young men, perceiving the necessity of a library for the use of merchants' clerks, after a public meeting held for the purpose of taking the matter into consideration, determined upon founding one, and united themselves for that object, under the name still retained by this institution.

A small apartment was hired at No. 49 Fulton Street, and subscriptions, as well as donations in books and money, were solicited. During the first five years this location sufficed for the wants of the library; but at the end of that time, the number of volumes obtained, mainly by donations, having reached 3,300, its removal was resolved upon.

In 1826 the library was established in more spacious quarters in Cliff Street, near the site of the present Harpers' establishment. This removal had a most beneficial effect upon the growth of the institution. Its progress was so rapid, that it soon became evident that still larger and more permanent accommodations were demanded. This necessity incited the members to make an appeal to the mercantile community for aid. Accordingly, a meeting of merchants and others was held, at which subscriptions were obtained to a large amount.

At the invitation of the officers of the library, their friends, who so generously had come to its assistance, formed themselves into a separate corporation, in order that the Mercantile Library Association should always enjoy the full benefit of the fund contributed for it, and at the same time that a proper supervision might be exercised by the donors in the appropriation of their bounty. The results of this plan were the formation of the CLINTON HALL ASSOCIATION, together with the subjoined articles of agreement between the two bodies.

An eligible site having been chosen at the corner of Nassau and Beekman Streets, the first Clinton Hall was erected, and the edifice formally dedicated, in the year 1830, to the cause of Science and Literature. Here the library gradually expanded from 6,000 volumes to 40,000, and the membership from 1,200 to 4,500; so that the accommodations, which at first were sufficiently ample, became at length entirely inadequate, and some extensive change was absolutely required. In addition to this, it was felt that the position of the population, with reference to its convenience of location, had undergone a great change within twenty-five years, and that this fact

should be fully considered in making provision for the future. After much deliberation, it was decided by the Clinton Hall Association to dispose of the property then held by them, and to effect a purchase of the Astor Place Opera House, which was done in the early part of the year 1853. Measures were at once taken for making such alterations in the structure of that building as would best adapt it for the present and prospective wants of the institution, and for providing a source of revenue for the future support of the library, after all debts of building and alterations should have been paid. At this time the merchants of New York again responded liberally to the appeal of the Clinton Hall Association, and subscribed, during the years 1854 and 1855, the sum of \$61,500 towards the new building—an amount sufficient to relieve the corporation from all fears as to the debt being ultimately removed.

On the 1st of May, 1854, the former premises in Nassau Street were finally given up, and on the 8th of June following the new building in Astor Place was formally opened, and inaugurated with appropriate services. The advantages of removal have since been well shown in the increase of members, and in the much greater use that is made of both the library and reading-room.

The number of volumes comprised within the accompanying Catalogue and Supplement is 47,082.

CONSTITUTION.

AS AMENDED, JANUARY 1855.

WE, the SUBSCRIBERS, engaged in mercantile pursuits, as CLERKS in the CITY OF NEW YORK, being desirous to adopt the most efficient means to facilitate mutual intercourse, extend our information upon mercantile and other subjects of general utility, promote a spirit of useful inquiry, and qualify ourselves to discharge properly the duties of our profession and the social offices of life,—have associated ourselves for the purpose of collecting a LIBRARY, establishing a READING ROOM, and organizing a system of instruction by LECTURES and CLASSES, together with such other means of mutual improvement as may be found advantageous; and have for our government adopted the following CONSTITUTION:—

CHAPTER I.

OF MEMBERS.

ART. 1. This Association shall be known by the name of "THE MERCANTILE LIBRARY ASSOCIATION" of the CITY OF NEW YORK.

ART. 2. This Association shall be composed of persons engaged in mercantile pursuits as CLERKS, and of such other persons as shall be elected Honorary Members by the Board of Direction, or shall become members as hereinafter provided.

ART. 3. Any person engaged in mercantile pursuits as a clerk may become a member of this Association, if approved by the Board of Direction, when he shall have subscribed the Constitution, paid an initiation fee of \$1, and \$1 for the first six months. His further regular dues shall be, thereafter, fifty cents quarterly in advance.

ART. 4. Any member of this Association commencing business on his own account, may continue his membership upon the payment of \$1 semi-annually in advance. Merchants, also, may become members by paying \$5 annually; but no merchant shall be entitled to a vote or eligible to any office. Persons not engaged in mercantile pursuits, may, if approved by the Board of Direction, be admitted to the use of the Library and Reading-rooms, upon the same terms as merchants. Such persons, also, may be admitted to the privileges of the Reading-room, on the payment of \$3 annually in advance.

ART. 5. Persons may be elected Honorary Members by the Board of Direction; and such persons shall be entitled to all the privileges of regular membership, except the right to vote and to hold office.

ART. 6. A membership of at least six months shall be requisite to make a member eligible to any office.

ART. 7. If the dues of any member remain unpaid for the term of twelve months, his privileges and rights of membership shall be forfeited, unless his delinquency be excused by the Board of Direction.

ART. 8. There shall be an annual meeting of the members of the Association, on the second Tuesday in May, for the purpose of receiving the Reports of the Treasurer and Board of Direction, and for the transaction of such other business as may be presented.

ART. 9. The President, at the request of the Board of Direction, or at the written request of one hundred members, stating the reasons therefor, shall call a meeting of the members for the transaction of special business; two weeks' notice thereof having been given.

CHAPTER II.

OF OFFICERS.

ART. 1. The Officers of the Association shall be a PRESIDENT, VICE-PRESIDENT, CORRESPONDING SECRETARY, RECORDING SECRETARY, TREASURER, and SEVEN DIRECTORS, to be elected annually; the President by separate ballot; the other officers by general ticket.

ART. 2. The President shall preside at the meetings of the Association; preserve order

therein; and, in case of an equal division of the members on any question, give the casting vote.

ART. 3. The President of the Association shall be *ex-officio* President of the Board of Direction, in which capacity he shall give only a casting vote.

ART. 4. The Vice-President, in the absence of the President, shall perform all the duties of that officer.

ART. 5. The Corresponding Secretary shall conduct the correspondence of the Association under the superintendence of the Board of Direction.

ART. 6. The Recording Secretary shall keep an accurate record of the transactions of the Association, and of the Board of Direction.

ART. 7. The Treasurer shall give security in the sum of two thousand dollars, for the faithful discharge of his trust. He shall receive all dues and donations of money; pay all drafts on him, when signed by the Secretary and countersigned by the President; and keep a regular account of the financial concerns of the Association, an abstract of which, accompanied by satisfactory vouchers, he shall exhibit at each annual meeting.

ART. 8. The President, Vice-President, Secretaries, Treasurer, and Directors shall constitute a Board of Direction, with full powers to appropriate funds, enact by-laws, and conduct the affairs of the Association. The Board shall meet at least once in each month, for the transaction of business; and at the annual meeting, report its proceedings for the last year, and the state of the Association.

ART. 9. In case of flagrant official or personal misconduct, the Board of Direction shall have power, by a vote of three-fourths of its number, to expel a member of the Board—two weeks' notice of the charges against him having been previously rendered in writing to the Secretary; and in case of flagrant misconduct on the part of any member of the Association, the Board of Direction shall have the power of suspending said member by a vote of three-fourths of their number—two weeks' notice of the charges having been given him by the Secretary in writing, and the privilege of appeal being reserved to him at the succeeding annual meeting, for its decision thereon, as to his restoration or expulsion.

ART. 10. In case any vacancies shall occur in the Board of Direction, the Board shall have power to fill such vacancies.

ART. 11. There shall be an election for officers of this Association on the Tuesday succeeding the annual meeting. The polls to be opened at 8 o'clock A. M., and to close at 9 o'clock P. M.; and no member shall be entitled to vote who is in arrears for dues.

ART. 12. Four weeks previous to the election for officers of the Association, the Board shall give public notice thereof, and shall also appoint Inspectors to superintend said election; and if a failure to elect a Board of Direction, or any part thereof, shall occur, said Inspectors shall order a new election, to be held within one week thereafter, to fill such vacancy.

ART. 13. The Board of Direction shall enter upon the performance of its duty on the Tuesday next succeeding their election.

CHAPTER III.

OF THE LIBRARY, READING-ROOM, AND CABINET.

ART. 1. The Board of Direction shall have power to make all proper provisions and regulations for the preservation, management, and direction of the Library, Reading-room, and Cabinet.

ART. 2. It shall be the duty of the Board to appoint a Librarian, with such Assistants as may be deemed necessary, and to require of him sufficient sureties, in a sum not less than \$2,000, for the faithful discharge of his duties.

ART. 3. A Committee shall be appointed by the Board of Direction to examine the books and other property of the Association, and report thereon, at least one month previous to each annual meeting.

ART. 4. There shall be no alteration in this Constitution, unless the same shall have been proposed to the Board of Direction at least one month previous to an annual meeting, and then approved by two-thirds of the members of the Association present at such meeting.

CHAPTER IV.

OF DONATIONS AND REQUESTS.

ART. 1. In case any moneys shall accrue to the Association by gift or devise (without condition as to the mode in which such donation shall be expended,) it shall be the duty of the Board of Direction to fund the moneys thus acquired in such securities as shall be approved of by two-thirds of their number; and no part of the principal of such fund shall be expended for any purpose whatever, without the previous sanction of two-thirds of the members present at a special or annual meeting of the Association.

BY-LAWS AND REGULATIONS.

ART. 1. The Library shall be open from 7½ o'clock, A. M., until 9 o'clock, P. M.; and the Reading-room from 7½ o'clock, A. M., until 10 o'clock, P. M., every day except Sundays, Fourth of July, Annual Thanksgiving, Christmas, New Year's Day, and such other days as the Board of Direction may designate; excepting during the months of November, December, January, and February, when the opening hour shall be 8 o'clock, A. M.

ART. 2. The Librarian shall keep a full and accurate catalogue of all the books, magazines, maps, charts, newspapers, and works of art belonging to the Association, and arrange them in proper order; he shall keep a duplicate of the same, which shall at all times be open to the inspection of the members. He shall make a record of all books, maps, charts, &c., presented to the Association, in a book provided for that purpose, with the names of the donors.

ART. 3. He shall register, in ledgers prepared for that purpose, and to be kept in the library room, the name of every member of the Association, and in no case deliver a book to any member until the name of such member is so registered; he shall therein preserve an accurate account of the number of every volume delivered, by him, the name of the person to whom delivered, the time of taking and returning the same, together with the forfeiture arising from every default.

ART. 4. He shall collect all dues and forfeitures incurred by the members, and account for the same to the Treasurer, at the close of each month, or oftener if required by the Board of Direction.

ART. 5. He shall, at the close of each year, or oftener, if required, report to the Board of Direction the names of such members as may refuse to pay their forfeitures, or lose or damage any book belonging to the Library; and the names of all delinquents, with the amount of dues remaining unpaid.

ART. 6. He shall suffer no person, except members of the Board, to remove a book from its place in the Library without his permission; nor shall he allow any but directors and ex-officers, to frequent the alcoves or space within the enclosure.

ART. 7. He shall replace the books in proper order upon the shelves, as soon as may be after they are returned; having first examined them with care, and ascertained whether they have been injured or defaced.

ART. 8. He shall see that the books, library-room, and reading rooms are kept in good order; shall duly observe the instructions which may be given him by the Board of Direction, and take care that the regulations relative to the loaning of books be strictly adhered to.

ART. 9. He shall ascertain during the months of January, April, July and October, by examination of the account of each member, the book or books not then returned to the Library in due season; and he shall cause the same to be procured from the member in default.

ART. 10. He shall deliver to any member applying personally, or by his WRITTEN ORDER, one volume, if it be a folio or quarto; and one book or set (not exceeding three volumes), if an octavo, a duodecimo, or volume of less size.

ART. 11. Every member may detain each book or set delivered as aforesaid, if it be a folio or quarto, four weeks; an octavo, three weeks; or a book or a set of less size, two weeks; except such works as, by order of the Board of Direction, shall be detained for a shorter time and which shall not be renewed.

ART. 12. Any member who shall detain a book or set longer than the time above limited, respectively, shall forfeit and pay to the Librarian, for every day a volume is so detained, if it be a folio, four cents; a quarto, three cents; an octavo, two cents; if it be a duodecimo, or smaller volume, or a pamphlet, one cent; provided, always, if a whole set be taken out, and a part of it detained longer than the time above limited, the fine shall be exacted for each book not returned; and if such book be detained one week beyond the time above limited, the forfeiture shall be doubled.

ART. 13. If any member lose, or deface with marginal notes, or by marking, or otherwise injure a book, he shall make the same good to the Librarian; and if the book lost or injured be one of a set, he shall pay the Librarian, for the use of the Association, the full value of said set, and may thereupon receive the remaining volumes as his property.

ART. 14. No member shall be permitted to receive a book from the Library until he shall have paid all sums due from him to the Association, and made good all damages or losses which he may have occasioned.

ART. 15. The books marked in the catalogue as books of reference, thus (*) and such others as may from time to time be specially designated by the Board, shall not be taken from the Library, except by special permission of a member of the Board of Direction.

ART. 16. Any member wishing to withdraw from the Association, must inform the Librarian of it, see that his resignation is registered, and pay up his dues and fees; else he will be considered as continuing a member, and charged accordingly—unless otherwise ordered by the Board of Direction.

ART. 17. No book shall be reserved by the Librarian for any director or member.

Regulations of the Reading-Room.

ARTICLE 1. The Reading-room shall be under the supervision of the Superintendent, who shall take charge of, and keep in their places, all the books, periodicals, and newspapers kept therein; he shall also supply the occupants of the room with such books from the Library as they may wish to consult; and shall enforce such rules and regulations for the government of this department as the Board may enact.

ART. 2. Blank forms will be furnished by the Superintendent to those who desire to consult works from the Library, in which the applicant shall fill in the title of the work and date of application, and affix his signature and number of folio thereto, or number of his card of admission, if a visitor, when he shall obtain the book with but little delay; and such applicant will be held responsible for it, until the redemption of the written application by the return of the work.

ART. 3. None but members will be allowed the privilege of the Reading-room, unless introduced by a member of the Association; and members shall exhibit their tickets of subscription, when required to do so by the Superintendent; and no member will be allowed the use of the Reading-room, unless all dues and forfeitures incurred are liquidated.

ART. 4. Any member may have the privilege of introducing a friend who is a non-resident, whose name shall be registered by the Librarian in a book provided for that purpose, and who will receive a card of admission to the Reading-room for the term of four weeks; persons so introduced may consult books in the Reading-room and Library, but shall not be privileged to take them out of the rooms of the Association.

ART. 5. Any member who shall mutilate the periodicals or papers placed in the Reading-room, or remove them therefrom, shall be liable to a fine equal to four times the cost thereof.

ART. 6. No periodical work shall be taken from the room until two months shall have elapsed from the time of its being received.

ART. 7. No conversation shall be allowed in the Reading-room otherwise than in a whisper.

ART. 8. No member shall be permitted to sit in the Reading-room with his hat on, nor will smoking be allowed in any of the rooms of the Association.

ARTICLES OF AGREEMENT

BETWEEN

THE CLINTON HALL ASSOCIATION OF THE CITY OF NEW YORK, AND THE MERCANTILE LIBRARY ASSOCIATION OF THE CITY OF NEW YORK.

THIS agreement between the "Clinton Hall Association of the City of New York," of the first part, and the "Mercantile Library Association of the City of New York," of the second part,

Witnesseth, That whereas the Clinton Hall Association, in view of their original plan and articles of subscription, for the better attainment of the objects for which said Association was established, have sold the building called Clinton Hall, at the south-west corner of Nassau and Beekman Streets, and have purchased the premises known as the Opera House, situated at the intersection of Astor Place and Eighth Street, and are altering, arranging, and fitting up the same, according to their plans now adopted;—they do hereby stipulate, and agree with the Mercantile Library Association, as follows:

1. That the party of the second part may occupy, free of rent, two rooms in said building, designated on said plans as the Library and Reading-room, for those purposes; also, four apartments to be set apart hereafter by the party of first part, for class-rooms (if required) and other purposes, in accordance with the objects of the Mercantile Library Association; and may also use the Lecture Hall for the general meetings of the Association, and for lectures to be delivered to its members, as often as twice in each week; which privileges shall be enjoyed under such terms and conditions as are hereinafter expressed, and for as long a time as they are fulfilled to the satisfaction of the party of the first part. Additional room for the Library and Reading-room, and additional nights for the use of the Lecture Hall, shall be set apart, if necessary, upon the same conditions.

2. That when the cost of altering, arranging, and fitting up said premises, at the intersection of Astor Place and Eighth Street, and the cost of the site, with the accruing interest, shall have been paid, either by new subscriptions, by the rents of the building, or from any other source, the surplus funds arising from rents shall be laid out in such books, cabinets, or scientific apparatus, as the party of the first part may deem proper; the said party reserving to itself the right to make earlier appropriations for these purposes. All such books, cabinets, or apparatus shall continue to belong to the party of the first part, and shall be deposited in the building, and be used by the members of the Clinton Hall and Mercantile Library Association, under such regulations as may be made by the party of the first part for that purpose.

And the party of the second part doth hereby stipulate and agree, with the party of the first part, as follows:

1. That its Library shall be deposited in the room or rooms of said building appropriated to receive it; that the room or rooms set apart as Reading-rooms shall be used by its members for that purpose; and that the Lecture Hall shall be used for the general meetings of the Association, and for the Lectures which are delivered to its members.

2. That during the continuance of this agreement, it will pay the taxes on said building, if any are imposed; and will, at its own cost, keep the rooms it occupies in full and complete repair, and defray such proportion of the expenses of lighting and warming the house as may be fair and equitable.

3. That the whole income of the party of the second part, after defraying the necessary charges of the establishment (not including the expense of lectures) shall be annually invested in books, which shall be deposited in the Library, with its other Books; and the shareholders of the Clinton Hall Association shall have free access to the Library, free of charge, under the same regulations as the members of the Mercantile Library Association are subjected to, without giving to such shareholders a right to vote in the elections of that Association.

4. That in case the Trustees of the Clinton Hall Association shall be of opinion that the party of the second part shall convert the rooms it occupies in the said building to any purpose not intended by the party of the first part, or that the character of the Mercantile Library Association shall have become so changed that its usefulness shall have ceased; or that it shall have deposited immoral or irreligious books in its Library, and not removed them within twenty days after being advised to do so by the Trustees of the Clinton Hall Association; or that they shall have wilfully neglected or violated any of the stipulations contained in this agreement—then the said Trustees may call a meeting of the shareholders of the Clinton Hall Association and the Directors of the Mercantile Library Association, and lay before the meeting the facts to show that either of those contingencies have occurred; and the shareholders of the Clinton Hall Association, after a full consideration, may determine to resume the use and occupation of the rooms so appropriated, and the books, cabinets, and apparatus, purchased by the party of the first part; and such determination shall be final and conclusive on the party of the second part, who shall thereupon surrender and give up the premises and the said books, cabinets, and apparatus, to the party of the first part, and shall remove from said building after thirty days' notice of such determination.

5. That the shareholders of the Clinton Hall Association may attend the course of lectures which may be delivered to the Mercantile Library Association, on the same terms as are enjoyed by its members.

In witness whereof, the said parties have respectively caused their corporate seals to be hereunto affixed, and these presents to be signed by their respective Presidents, the third day of November, one thousand eight hundred and fifty-three.

THE CLINTON HALL ASSOCIATION,

By WILSON G. HUNT, *President*.

[L. S.]

THE MERCANTILE LIBRARY ASSOCIATION
OF THE CITY OF NEW YORK,

By WILLARD L. FELT, *President*.

[L. S.]

CATALOGUE

OF THE

MERCANTILE LIBRARY.

A B A — A B E

Abailard et Heloïse—Lettres, avec un Essai par Guizot. 2 v.	8vo. Paris.	1839
Abbott, Chas.—Law relative to Merchant Ships and Seamen	8vo. Lond.	1802
— Jacob—China and the English	18o. N. Y.	1835
— — Corner Stone	12o. Bost.	1834
— — History of Alexander the Great	16o. N. Y.	1848
— — “ King Alfred of England	16o. N. Y.	1849
— — “ Julius Cæsar	16o. N. Y.	1849
— — “ King Charles I.	16o. N. Y.	1848
— — “ “ Charles II.	16o. N. Y.	1849
— — “ Cyrus the Great	16o. N. Y.	1850
— — “ Queen Elizabeth	16o. N. Y.	1849
— — “ Hannibal the Carthaginian	16o. N. Y.	1849
— — “ Mary Queen of Scots	16o. N. Y.	1848
— — “ William the Conqueror	16o. N. Y.	1849
— — Summer in Scotland	12o. N. Y.	1848
— — Teacher	12o. Bost.	1836
— — Way to do Good	12o. Bost.	1836
— — Young Christian	12o. N. Y.	1833
— — “	12o. N. Y.	1834
— J. S. C.—History of Maria Antoinette	16o. N. Y.	1849
— — Kings and Queens; or, Life in the Palace	12o. N. Y.	1848
Abdy, E. S.—Residence and Tour in U. S., 1833–4. 3 v.	12o. Lond.	1835
Abeel, Dav.—Residence in China, &c., 1829–33	12o. N. Y.	1834
Abellard and Heloisa, Hist. of the Lives of. [Title wanting.]	8vo.	
— — See Abailard.		
Abell, Eliz.—Recollections of Napoleon at St. Helena	12o. Lond.	1845

Abenhamin—Civil Wars of Granada	8vo. Lond.	1801
Abercrombie, John—Harmony of Christian Faith and Character	18o. N. Y.	1839
——— ——— Inquiries concerning Intellectual Powers. (H. F. L.)	18o. N. Y.	1832 & 37
——— ——— Philosophy of the Moral Feelings. (H. F. L.)	18o. N. Y.	1832 & 35
Abert, J. W.—Report on the examination of New Mexico	8vo. Wash.	1848
Ablesimoff, A.—Komicheskaya Opera	8vo. St. Pet'rsb'g.	1792
Abrantes, Duchess d' (Mde..Junot)—Une Soirée chez Mad. Geoffrin	16o. Brux.	1837
——— ——— Memoirs of her Life	8vo. N. Y.	1832
Abrégé de l'Histoire Ancienne	12o. Brux.	1833
——— ——— Romaine	12o. Paris.	1819
Abstract of Official Returns on the Population of Great Britain. 2 vols.	8vo. Lond.	1833
Abu Taleb Khan—Travels in Asia, Africa, &c., (Fr. Pers.) 2 v.	8vo. Lond.	1810
Acarete.—See <i>Acugna, C. d'.</i>		
Account of the Spanish Settlements in America	8vo. Edin.	1762
——— ——— United Provinces of Rio de la Plata	8vo. Lond.	1825
Accounts and Extracts of MSS. in the Bibliothèque du Roi. 2 v.	8vo. Lond.	1789
Accum, Fred.—Adulterations of Food; and, Culinary Poisons	18o. Phil.	1820
Accurate account of Orders of Knighthood in Europe. 2 v. in one	8vo. Lond.	no date
Acerbi, Jos.—Travels in Sweden, Finland and Lapland, 1798–9. 2 v.	4to. Lond.	1802
*Ackerman, R.—Hist. of Cambridge Univers. and its buildings. 2 v.	4to. Lond.	1815
*——— ——— Hist. of Oxford Univers. and its buildings. 2 v.	4to. Lond.	1814
*——— ——— Microcosm of London. 3 v.	4to. Lond.	no date
*——— ——— (Ed'r)—Repository of Arts, Literature, &c. 14 v.	8vo. Lond.	1809–15
Acton; or, the Circle of Life	12o. N. Y.	1849
Actor, the; or, a Peep behind the Curtain	12o. N. Y.	1846
Acts and Laws of the State of Connecticut	Fol. N. Lond.	1784
——— of the Province of New Jersey, from 1702–76	Fol. Burl.	1776
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(51)	Reflections on the Contentions with the Colonists. (Whig.)		Edin.	1776
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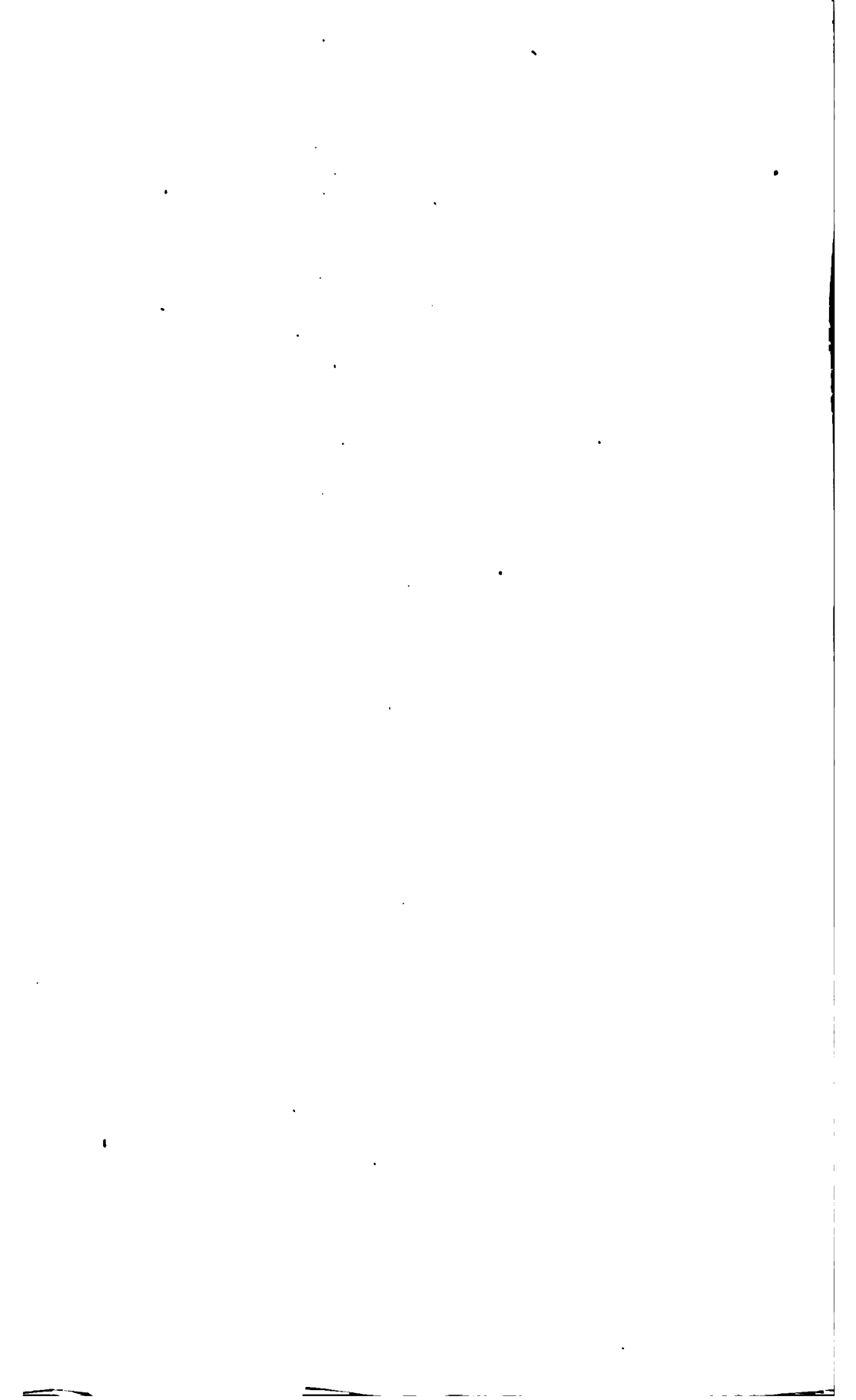
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 Inq. into Authen. of Shaks. MSS. *Ireland*.
 Confess. of Fabrication Shaks. MSS. *Ireland*.
 Review of Johnson's Shakespeare. *Kenrick*.
 Revisal of Shakespeare's Text. *Heath*.
 On Ed. of Shaks., by Collier & Knight. *Dyce*.
 Reasons for a new Ed. of Shakespeare. *Collier*.
 Comm. on Histor. Plays of Shaks. *Courtenay*.
 Shakespeare's Hist. of Hen. IV. (*Shaks. Soc.*)
 Lectures on Shakespeare. *Hudson*.
 Shakespeare's Dramatic Art. *Ulrich*.
 On the Sonnets of Shakespeare. *Boaden*.
 Introd. to Shaks. *Midsum's Night*. *Halliwell*.
 Shakespeare and his Times. *Drake*.
 Character of Shakespeare's Falstaff. *Halliwell*.
 Character of Shakespeare's Plays. *Hazlitt*.
 First Sketch of Merry Wives, &c. (*Shaks. Soc.*)
 Dramatic Char. of Sir John Falstaff. *Morgan-Macbeth and Richard III.*; an Essay. *Kemble*.
 Remarks on Characters of Shaks. *Whately*.
 Characteristics of Women. *Jameson*.
 Essays on Shaks.' Dram. Char. *Richardson*.
 Obser. on certain Parts of Shaks. *Tyrwhitt*.
 Shakespeare's Hamlet. *Strachey*.
 Shakespeare Studies. *Fletcher*.
 Illust. of Fairy Mythol. of Shaks. (*Shaks. Soc.*)
 Illustrations of Shakespeare. *Boydell*.
 Illustrations of Shakespeare. *Douce*.
 Shakespeare's Ages of Life, illust. *Evans*.
 Galerie de Shakespeare. *Pichot*.
 Home of Shakespeare, illustrated. *Fairholt*.
 Shakespeare's Drama, illustrated. *Griffith*.
 Shakespeare's Illustrations of Aristotle. *Riddle*.
 Shakspeariana. *Wilson*.
 Shakspeariana. *Halliwell*.
 Shakespeare's Cita. for Deer Stealing. *Landon*.
 Shakespeare Papers.
 Shakespeare's Himself Again. *Becket*.

Novels, English.

Shakespeare Library. *Collier*.

FICTION IN ENGLISH PROSE.

(See also pages 261-287.)

Thousand and One Nights. *Lane*.
 Arcadia. Greene. (*Brydges' Arch.*)—
 Arcadia. *Sidney*.
 History of Arthur, of Little Britain—
 Beauties of German Literature,
 Book for a Rainy Day. *Smith*,
 El Buscapie. *Cervantes*.
 Caroline Westerly. (*Boy's and Girl's Lib.*)
 Citizen of the World. *Goldsmith*.
 Clergyman's Orphan. (*Boy's and Girl's Lib.*)
 Coronal; Miscellaneous Pieces. *Mrs. Child*.
 The Decameron. English. *Boccaccio*.
 Devil upon Two Sticks in England,
 Diary of Horace Templeton. *Lever*,
 Edinburgh Tales.
 Eight Novels used by Eliza. *Dram. (Shak. Soc.)*
 Fairy Legends of South Ireland. *Croker*.
 Fairy Tales and Romances. *Hamilton*.
 Fan-hy-chau; a Tale from Chinese. *Weston*.
 Four Days in Athens. *Wright*,
 Hall and Hamlet. *Howitt*,
 Hebrew Tales. *Hurwitz*.
 Helon's Pilgrimage to Jerusalem. *Strauss*.
 Ingoldsby Legends. *Ingoldsby*.
 Incidents of Social Life in Alps. *Zschokke*.
 Life in Athens at time of Pericles. *Wessenberg*.
 Listener. *Fry*.
 Loves of Cupid and Psyche. *La Fontaine*.
 Maiden and Married Life of Mary Powell.
 Martyria. *Mouniford*.
 Matrimonial Miscellany. *Kinnersly*.
 Memoirs of Modern Philosophers. *Hamilton*.
 Merrie England in Olden Time. *Daniel*.
 Miscellaneous Works. *Mackenzie*.
 Minor Morals for Young People. *Bowring*.
 Mod. Pythagorean; Series of Tales. *Mackintosh*.
 Mountain Decameron. *Downes*.
 My Children's Diary.
 New Atlantis. *Bacon*. (*In Works*).
 Observer's Life and Reflections. *Sabin*.
 On Tales and Popular Fictions. *Keightley*.
 Ornaments Discovered. (*Boy's and Girl's Lib.*)
 Paris Chit Chat.
 People I have Met. *Willis*.
 Peter Schlemihl in America.
 Philomela. Greene. (*Brydges' Arch.*)—
 The Rhine, (Cologne to Mainz). *Snore*.
 Rural Records. *Smith*.
 Rural Sketches. *Miller*.
 Sentimental Journey. *Sterne*.
 Sketches of American Character. *Hale*.
 Son of a Genius. (*Boy's and Girl's Lib.*)
 Specimens of Novelists and Romancers. *Griffin*.
 Squib, or Searchfoot. *Cervantes*.
 Specimens of German Romances. *Carlyle*.
 Stories from Italian Writers.
 Swiss Family Robinson. (*Boy's and Girl's Lib.*)
 Tales of a Traveller. *Irving*.
 Up the Rhine. *Hood*.
 Waldie's Circulating Library—
 Whimsicalities. *Hood*.
 Warden of Berkingholt; Rich & Poor. *Page*.
 Young Crusoe. (*Boy's and Girl's Lib.*)

Fables.

Wine and Walnuts,
Young Pilgrim. *Hofland*,

Æsop's Fables, Translated by James.
Æsop's Fables, Translated by Croxall,
Æsop Junior in America; Fables,
Bewick's Select Fables.
Bussey's Original and Selected Fables.
Northcote's One Hundred Fables.
Northcote's Artist's Book of Fables,
Flowers of Fable,
Perrin's Select Fables,
Ritson's Fairy Tales,

NOVELS IN FOREIGN LANGUAGES.

Abbe Maurice. *Bodin*,
Adelaide de Meran. *Le Brun*,
Adelbert's Fabel. (Werke). *Chamisso*,
Alphonse, ou le Fils Naturel. *Mde. de Genlis*,
Andral. *Geo. Sand*,
André le Savoyard. *Kock*,
Angelique et Jeanneton. *Le Brun*,
Anne Bell. *Arnaud*.
Aventures de Chev. de Faublas. *Louvet*.
Bachelier de Salamanque. *Le Sage*,
Barbier de Paris. *Kock*,
Belisaire. *Mde. de Genlis*,
Belisaire. *Marmontel*,
Bon Enfant. *Kock*,
Bug Jargal. *Hugo*,
Christophe Sauval. *Bonnechose*,
Chute de Feuilles. *Brot*,
Cocu, le. *Kock*,
Compagnon du Tour de France. *Geo. Sand*,
Comte de Corke. *Mde. de Genlis*,
Comte de Monte Christo. *Dumas*.
Confidences. *Lamartine*.
Consuelo. *Geo. Sand*,
Contes en Prose et Vers. *Nodier*,
Corinne; ou, l'Italie. *Mde. de Stael*;
Dame du Monsereau. *Dumas*,
Décameron, il. *Boccaccio*.
Le Décameron, Française. *Boccaccio*.
Dernier Jour d'un Condamné. *Hugo*,
De Près et de Loin. *Jacob*.
Dernière Aldini. *Geo. Sand*,
Diable Boiteux. *Le Sage*,
Don Quixotte. Spanish. *Cervantes*.
Don Quichotte. French. *Cervantes*.
Dupont. *Kock*,
L'Egoïsme. *Le Brun*,
Eloisa. *Rousseau*,
Enfant de ma Femme. *Kock*,
Enfants de Marie. *Kock*,
Erotica. (Græcè.) *Tatius*,
Estevanille Gonzalez. *Le Sage*,
Eusebio. *Montegnon*,
Famille Suceval. *Le Brun*,
Femme, le Mari, et l'Amant. *Kock*,
Fiormona; oder, Briefe aus Italien,
Flavien, ou de Rome au Désert. *Guiraud*,
Frère Jacques. *Kock*,
Fra Gerundio. *Salazar*,
George de Guérin. *Geo. Sand*,
Georgette. *Kock*,
Gil Blas. *Le Sage*.

Novels, Foreign Languages.

Gustave, ou le Mauvais Sujet. *Kock*,
Guzman d'Alfarache; par Aleman. *Le Sage*.
Han d'Islande. *Hugo*,
L'Herbagère. *Arincourt*,
L'Hermite du St. Germain. *Colnet*,
Homme à Marier. *Kock*,
Homme à Projets. *Le Brun*,
Homme de la Nature. *Kock*,
Horace. *Geo. Sand*,
Illusions Perdues. *Balzac*,
Indiana. *Geo. Sand*,
Îles de las Sierras. *Nodier*,
Isabel; or, Sicily. A Pilgrimage. *Tucker*,
Jacques. *Geo. Sand*,
Jean. *Kock*,
Jeanne de France. *Mde. de Genlis*,
Jerome. *Le Brun*,
Jeune Homme Charmant. *Kock*,
Lauberer Merlin. *Schlegel*. (Werke),
Laitière de Montfermeil. *Kock*,
Lavinia. *Geo. Sand*,
Légende de Montrose. (Da l'Ang.) *Scott*,
Lelia. *Geo. Sand*,
Leone Leoni. *Geo. Sand*,
Lettres d'un Voyageur. *Geo. Sand*,
Lotter und Maller. *Schlegel*. (Werke),
The Mabinogion. Welsh Tales & Trans. *Guest*.
Madelaine. *Kock*,
Mademoiselle de Lafayette. *Mde. de Genlis*,
Maison Blanche. *Kock*,
Maitre d'Armes. *Dumas*.
Maitres Mosaistes. *Geo. Sand*,
Majorcaina. *Geo. Sand*,
Manôel. *Roger*,
Mari Perdu. *Kock*,
La Marquise. *Geo. Sand*,
Mattea. *Geo. Sand*,
Mauprat. *Geo. Sand*,
Mèandres, les. *Gozlan*,
Melchior. *Bodin*,
Mémoires du Diable. *Soulié*;
Mémoires d'un Médecin. *Dumas*,
Mensonge. *Raymond*,
Mères Rivaies. *Mde. de Genlis*,
Metella. *Geo. Sand*,
Mons. Botte. *Le Brun*.
Mon Voisin Raymond. *Kock*,
Monny Robin. *Geo. Sand*,
Moustache. *Kock*,
Mystères de Paris. *Sue*;
Ni Jamais, ni Toujours. *Kock*,
Notre Dame de Paris. *Hugo*,
Nouveaux Contes Moraux. *Mde. de Genlis*,
Nouvelle Héloïse. *Rousseau*;
Novelas Exemplares. (Spanish.) *Cervantes*,
Nuevo Robinson. (Spanish.) *Campe*,
Numa Pompilius. *Florian*,
Observateur. *Le Brun*,
Palmyrie et Flaminie. *Mde. de Genlis*,
Les Parvenus. *Mde. de Genlis*,
Paul et Virginie. *St. Pierre*.
Pauline. *Geo. Sand*,
Petite Emigrée. *Mde. de Genlis*,
Peter Schlemihl. *Chamisso*. Werke,
Pierre. *Arnaud*,
Pucelle de Belleville. *Kock*,

FINE ARTS.

Quarante-Cinq. *Dumas*,
 Raphael. *Lamartine*,
 Une Réputation de jeune Fille. *Foucher*,
 Roland l'Amoureux. *Boyardo*,
 Roland l'Amoureux. *Le Sage*,
 Romans et Contes. *La Place*,
 Rue aux Ours. *Waldor*,
 Secrétaire Intime. *Geo. Sand*,
 Serpent, la. *Soulie*,
 Simon. *Geo. Sand*,
 Sophia de Valençay; ou, la Beauté Persecutée,
 Sœur Anne. *Kock*,
 Souvenirs de Felicie L***. Mde. de *Genlis*,
 Suite des Souvenirs de Felicie L***. *Genlis*,
 Spiridion. *Geo. Sand*,
 Stello. *Vigny*,
 Tableaux de Société. *Le Brun*,
 Tales in the Persian Language—
 Télémaque. *Fénélon*,
 Theodore. *Le Brun*,
 Tourlourou. *Kock*,
 Trois Aveugles. *Arnaud*,
 Trois Mousquetaires. *Dumas*,
 Trone Enchanté. *Lescallier*,
 L'Uscoque. *Sand*,
 Valentine. *Sand*,
 Valise Trouvée. *Le Sage*,
 Veillées de la Chaumière. Mde. de *Genlis*,
 Village sous les Sables. *Fouinet*,
 Waverley. (De l'Anglaise.) *Scott*,
 Zizine. *Kock*,
 Zuma. Mde. de *Genlis*,
 Œuvres de *Gesner*,
 Sämmtliche Werke von *Hauff*,
 Sämmtliche Werke von *Hoffman*.

FINE ARTS.

Ancient and Modern Art. *Cleghorn*,
 Ancient Art and its Remains. *Muller*,
 History of the Fine Arts. *Bromley*—
 History of the Fine Arts. *Lossing*,
 Hist. of Painting, Sculpt. & Archit. *Memes*,
 Christian Art of 11th Cent. *Theophilus*,
 Lindsay's Sketches of Christian Art,
 Hist. Sketch of Caricaturing. *Malcolm*—
 History of Painting. *Kugler*,
 Essays toward History of Painting. *Callcott*,
 Materials for Hist. of Oil Painting. *Eastlake*,
 Contributions to Liter. of Fine Arts. *Eastlake*,
 Hist. of Arts of Design in U. States. *Dunlap*,
 Treatises on Painting. *Merrifield*,
 History of Painting in Italy. *Lanzi*;
 Hist. Span. and Fren. Schools Painting. *Head*,
 Historic. Annals of Artists of Spain. *Sterling*,
 The Epochs of Painting. *Worrum*,
 Hist. of Fine Arts in Gt. Britain. *Taylor*,
 Art and Artists in England. *Waagen*,
 Patronage of British Art. *Pye*,
 True Principles in Art. *Fergusson*,
 Essays on Art. *Goethe*,
 Elements of the Graphic Arts. *Robertson*—
 Essay on Fine Arts. *Hazlitt*,
 Etudes sur les Beaux Artes. *Vitet*,
 Harding's Elementary Art—
 Lectures on Painting and Design. *Haydon*,
 Lectures on Painting. *Howard*,

Painting. Drawing, &c.

Reynold's Works, complete,
Reynold's Discourses—
Reynold's Literary Works,
 Lectures on Painting by Royal Academicians,
 Lecture on Painting. *Phillips*,
Fuseli's Writings,
 Knowledge of Pictures for Amateurs. *Barton*,
 Pictures and Painters,
 Library of Fine Arts,
Walpole's Anecdotes of Painting in England,
 Sacred and Legendary Art. *Jameson*,
 Philosophy of Painting. *Twining*,
 Art of Painting. *Hundertpfund*,
 Theory of Painting. *Fielding*,
 Artist, the; or, Instructor in Painting. *Gander*,
 Practical Essay on the Fine Arts. *Burnet*,
 Criticisms on Art. *Hazlitt*,
Lessing's Laocöon,
Haydon's Essays on Painting,
 Treatise on Painting. *Vince*,
 Modern Painters. *Ruskin*;
Hogarth's Analysis of Beauty,
 Principles of Symmetrical Beauty. *Hay*,
 Proportion; Geomet. Princ. of Beauty. *Hay*—
 Principles and Analogy of Form. *Hay*—
 Form and Sound. *Purdie*,
 Proportions of Hum. Head & Counten. *Hay*—
 Man; Anatomy of the External Form. *Fox*,
 Anat. of Expres. Connect. with Fine Arts. *Bell*,
 Ornamental Design App. to Decor. Art. *Hay*—
 Imitative Art. *Howard*,
 Imitation in the Fine Arts. *Quincy*,
 Practical Perspective. *Thénol*,
 Introd. to Perspect., Pract. Geom., &c. *Hayter*,
 Treatise on Perspective. *Pyne*,
 Arithmetical Perspective. *Bernard*,
 Manual of Perspective. *Wood*,
 Sketching from Nature. *Wood*,
 Clark's Draw. & Persp. (*Chamb. Edu. Course*),
 Sketcher's Manual. *Howard*,
 Theory and Pract. of Draw. & Paint. *Dagley*—
 Oil and Fresco Painting. *Merimee*,
 Encaustic, Tempera, & Fresco Paint. *Latilla*,
 Elements of Water Color Painting. *Clark*,
 Hints on Color in Painting. *Burnet*—
 Color as a Means of Art. *Howard*,
 Painter's Art of Coloring. *Field*,
 Laws of Coloring. *Hay*,
 Chromatography. *Field*—
 Use of a Box of Colors. *Willson*,
 Nomenclature of Colors. *Hay*,
 Principles of Beauty in Coloring. *Hay*,
 Education of Eye for Painting. *Burnet*—
 Composition in Painting. *Burnet*—
 Light and Shade in Painting. *Burnet*—
 Hand-Book of Young Artists on Oil Painting,
 Painting in Oil and Water-Colors. *Fielding*,
 Treatise on Water-Color Painting. *Phillips*,
 Painting, Water Colors. *Miller*,
 Hints on Portrait Painting. *Burnet*—
 Sketch. & Hints on Landscap. Painting. *Proust*—
 Harding's Park and the Forest—
 Landscape Painting in Oil. *Burnet*—
 Essay on Trees in Landscape. *Kennion*—
 Essays on the Picturesque. *Price*,
 Art Union Journal of Fine Arts. (1843-9)—

Illustrated Works.

Musée des Monumens Français. *Lenoir*.
 Drawings & Sketches of the Masters. *Reveley*.
Hogarth's Works, from the Original Plates—
 Album Cosmopolite. *Vattemare*—
 Graphic Illustrations of *Hogarth*. *Ireland*—
Hogarth Illustrated. *Ireland*.
 Rembrandt and his Works. *Burnet*—
Galerie Historiques de Versailles, par *Gavard*.
 Pictures of First Masters. *Cunningham*.
 The *Albion* Gallery—
Galerie du Palais Royal—
Galerie du Musée Napoléon—
Napoleon Gallery,
 Book of the *Raffaele* Cartoons. *Cattermole*.
 Engravings from the *Caracci*. *Chamberlaine*,
 Art Union Prize Annual. *London*—
Hogarth Moralized.
 Goethe's *Faust*, illustrated. *Retzsch*—
 Umriss zu Schillers Lied v. d. Glocke. *Retzsch*—
British Galleries of Art.
 Hand-Book to Lond. Pub. Galleries. *Jameson*,
 Art of Engraving. *Fielding*.
 Lectures on Art of Engraving. *Landseer*.
 Treatise on Wood Engraving. *Jackson*.
Etching Described and Simplified.
 Art and Practice of Etching. *Alken*,
 Art of Illumination. *Humphreys*,
 Lectures on Sculpture. *Flaxman*.
Sculpture and the Plastic Art,
 Sculpture among the Ancients. *Dallaway*.
 Illustrations of the *Odyssey*. *Flaxman*—
 Illustrations of the *Iliad*. *Flaxman*—
 Compositions from *Æschylus*. *Flaxman*—
 Compositions from *Hesiod*. *Flaxman*—
 Specimens of Ancient Art in England. *Carter*,
 Neue Kunst und Litteratur. *Schlegel*,

MUSIC.

Hist. of Philos. of Sound and Music. *Higgins*,
 History of Music in New England. *Hood*,
 State Music in France & Italy. (1773). *Burney*.
Ecrits sur la Musique. *Rousseau*.
 Ancient Music of Ireland. *Bunting*—
 History of Music. *Busby*.
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 History of Music. *Stafford*,
 Memoirs of Musical Drama. *Hogarth*.
 Musical Hist., Biography & Criticism. *Hogarth*;
 Music of Nature. *Gardiner*.
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 Elements of Musical Composition. *Graham*—
 Musical Dictionary. *Warner*.
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 Musical Grammar. *Callcott*,
 Grammar of Music. *Busby*,
 Wilhelm's Method of Teaching Music. *Hullah*.
 The Violin and its Professors. *Dubourg*,
 Rudimental Lessons in Music. *Warner*,
 Singer's Manual. *Adams*,
 Boston Acad. Manual of Vocal Music. *Mason*,
 Guide to Vocal Music. *Turner*,
Handel's Sacred Oratorios,
Mosé in Egitto. *Rossini*.
 Il Guiramento; an Opera. *Mercadante*.
 Roberto Devereux. *Donizetti*—

Music.

La *Sonnambule*; an Opera. *Bellini*.
 La *Norma*; an Opera. *Bellini*.
 Stabat Mater. *Rossini*—
 Ernani; an Opera. *Verdi*.
 I Lombardi; an Opera. *Verdi*.
 Lucia di Lammermoor. *Donizetti*.
 Ancient Scottish Melodies. *Dauney*—
 Anglo-Saxon Music. *Wackerbath*.
 Music of the Church. *Hirst*,
 English Melodies. *Swain*,
 Chants et Chansons Populaires de la France.
 Musical Library—
 Collection of English National Airs. *Chappell*—
 Music for the Million. *Rede*.
 Collection of Psalm and Hymn Tunes. *Turle*.
 Singing for the Million. *Mainzer*.
 Christmas Carols; with appropriate Music.
 Musical Gem.
 Musical Encyclopædia. *Porter*,
 Musical World,
 Anecdotes of Musicians. *Busby*,
 Romantische Dichtkunst. *Schlegel*,
 Musical Memoirs. *Parke*,

GAMES, SPORTS, AND AMUSEMENTS.

Games and Sports. *Walker*,
 Festivals, Games, and Amusements. *Smith*,
 Boy's Treasury of Sports,
 Dictionary of Sports,
 Course of Gymnastic Exercises. *Clias*.
 Manly Exercises. *Walker*,
 British Manly Exercises. *Walker*,
 Gymnastics for Youth. *Salzmann*.
 Art of Dancing. *Noverre*.
 Art of Swimming. *Frost*.
 Defensive Exercises. *Walker*,
 Art of Fencing. *Roland*.
 Book of Archery. *Hansard*.
 Analysis of Horsemanship. *Adams*.
 The Horseman. *Hershberger*,
 History of British Turf. *Whyte*.
 Oriental Field Sports—
 Encyclopædia of Rural Sports. *Blaine*.
 U. States and B. Amer. Field Sports. *Herbert*.
 Oracle of Rural Life, for Sportsmen,
 Sportsman's Library. *Mills*,
 Instructions to Young Sportsmen. *Hawker*.
 Sporting Sketch-Book. *Carleton*,
 Sporting Scenes, by Martingale.
 Sporting Anecdotes. *Egan*,
 Thoughts on Hunting. *Beckford*,
 Nimrod's Hunting Tours,
 Young Rifleman's Comrade,
 Shooter's Hand-Book,
 Recreations in Shooting, by Craven.
 Modern Shooter. *Lacy*.
 Shooter's Companion. *Johnson*,
 Shooter's Preceptor. *Johnson*,
 Instructions to Young Marksmen. *Chapman*,
 Cynægetica et Halieutica. *Oppianus*.
 The Rod and Gun. *Wilson*.
 Complete Angler. *Walton* and *Cotton*,
 Angler's Assistant. *Carpenier*,
 Alphabet of Angling. *Rennie*,
 Rod and the Line. *Wheatley*,
 American Angler's Guide. *Brown*.

Games and Sports.

Fish and Fishing of N. America. *Herbert*.
 British Angler's Manual. *Hofland*.
 Angler's Companion in Scotland. *Stoddart*.
Hoyle's Games.

Chess. *Dal Rio*.
 Chess for Beginners. *Lewis*.
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 Manual of Chess. *Kenny*.
 Chess Preceptor. *Jaenisch*.
 Chess rendered Familiar. *Pohlman*.
 Analysis of Chess. *Philidor*.
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 Treatise on Chess. *Walker*.
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 American Chess Magazine. *Stanley*.
 Guide to Draughts. *Sturges*.

History and Practice of Backgammon, Whist; its History and Practice.

POLITICAL SCIENCE.

Lord Brougham's Political Philosophy.
Sidney's Discourses on Philos. of Government.
Bentham's Fragment on Government.
 Essays on Government.
 Principes d'Organisation Politique. *Proudhon*.
Demosthenes' Oration on the Crown.
Cicero de Republica.
 Nature and Tendency of Free Instit. *Grimke*.
 Tyranny Unmasked. *Taylor*.
Manual of Liberty.
 Treatise on Right of Suffrage. *Jones*.
 Civil y Penal Legislacion. (Span.) *Bentham*.
 Principles of Legislation. *Bentham*.
 Essays on Human Rights. *Hurlburt*.
 Anti-Machiavel. *Frederic II*.
 De l'Egalité. *Leroux*.
 Polit. Tactics in Legis. Assemb. *Bentham*.
Jefferson's Manual of Parliamentary Practice.
Cushing's Rules for Debate in Delib. Assemb.
Bentham's Book of Fallacies.
 Thoughts on Lib., Licen. & Faction. *Brown*.
 Generative Principles of Polit. Cons. *Maistre*.
Rousseau's Inquiry into Social Contract.
 Questions Constitutionnelles. *Barante*.
 Sistema de la Europa. *Pradt*.
 Constitutions of Europe and U. S. *Lacroix*.
 Constitution of England. *Lolme*.
 Book of the British Constitution. *Stephens*.
 View of Constitution of England. *Custance*.
 Constitution of Church and State. *Coleridge*.
 Abuses in Church and State. *Wade*.
 Legacy to Parsons. *Cobbett*.
 Constitutions of France. *Roelker*.
 View of U. S. Constitution. *Rawle*.
 Writings on Federal Constitution. *Marshall*.
 Republicanism vs. Federalism. *Austin*.
The Federalist.
 Rights of an American Citizen. *Oliver*.
 Debates on Adoption of Fed. Const. *Elliott*.
Inquiry into Character of American Governm't.
 Defence of U. S. Constitution. *Adams*.
 Brit. and Amer. Constit. compared. *Aiken*.
 U. S. Constitutional Guide. *Moulton*.
 Remarks on U. S. Gov. and Laws. *Mably*.
 Political Grammar of U. S. *Mansfield*.

Constitutional Jurisprudence of U. S. *Duer*.
 Constitutional Code. *Bentham*.
 Essays on Progress of Nations. *Seaman*.
 Observ. on Political State of Europe. *Laing*.
 Letter to Windham. *Bolingbroke*.
 State of Nat. in Let. to Windham. *Bolingbroke*.
 Condition and Fate of England. *Lester*.
 France and England. *Lamartine*.
 France & Eng. compared: *Analogies & Contr.*
 Démocratie en France. *Guizot*.
 Democracy in France. *Guizot*.
 Democracy in America. *Tocqueville*.
 Democracy. *Camp*.
 Voice from America to England.
 Lettres de la Montagne. *Rousseau*.
 Gouvernement de Pologne. *Rousseau*.
 Political Essays on New Spain. *Humboldt*.
 Relat. of Schlew.&c. to Den. & Ger. Con. *Twiss*.
Hanover Succession Justified.
 Vindica. of Russia & Emp. Nicholas. *Hitchcock*.
 Correspondence on Russia. *Harper*.
 Manual for U. S. Consuls. *Henshaw*.
 Corporation Manual of N. Y. City. *Valentine*.
 General Pub. Acts of Congress on Pub. Lands.
 Success of Revolution in England. *Guizot*.
 Letters on French Revolu. (1848). *Brougham*.
 American Crisis. *Paine*.
 Real Charact. of Revolution of 1688. *Ward*.
 Vindiciæ Gallicæ. *Mackintosh*.
 Reflections on the French Revolution. *Burke*.
 Causes of French Revolution. *Russell*.
 Observations on American Revolution. *Prie*.
 Disorganizations of Europe. *Clarke*.
 Recent Politics of Switzerland. *Grote*.
 Letters on Parties. *Bolingbroke*.
 Hist. of Politic. Parties N.Y. State. *Hammond*.
Antijacobin Review. (1799-1801).
The Antijacobin. 1799.
Bellendenus' Preface of, Translated.
The Plain-Dealer. (1836-7)-
 Maj. Jack Downing's Letters. *Davis*.
 Patriotic Bon Mots, Epigrams, &c. *Paine*.
 The American Democrat. *Cooper*.
 Olive Branch. *Carey*.
Harper's Select Works.

Political Science.

Orateurs Parlementaires. *Cormenin*,
 Orators of France. *Cormenin*,
Paine's Political Writings.
Paine's Political Essays,
 Eloquence of the United States. *Williston*.
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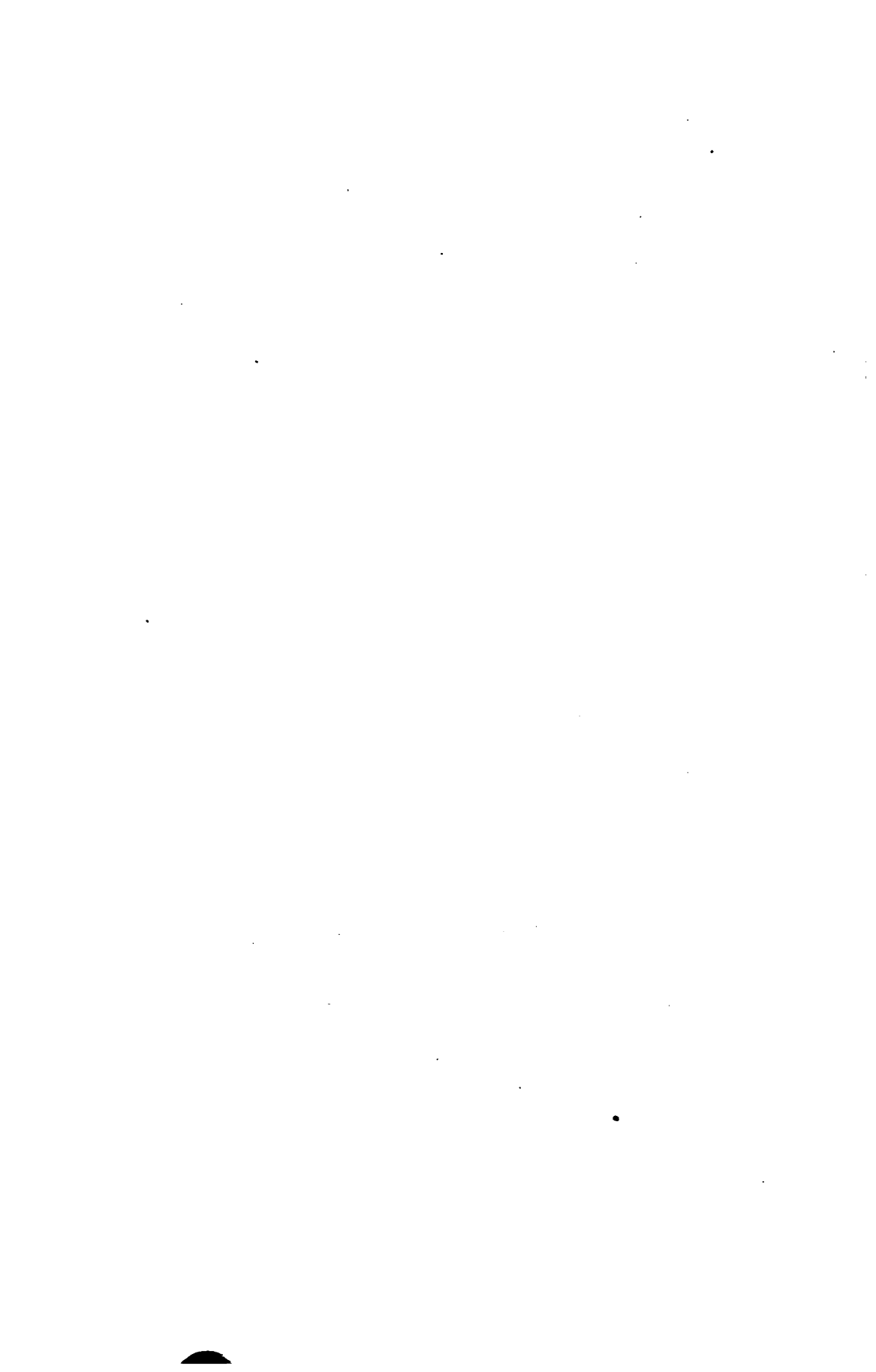
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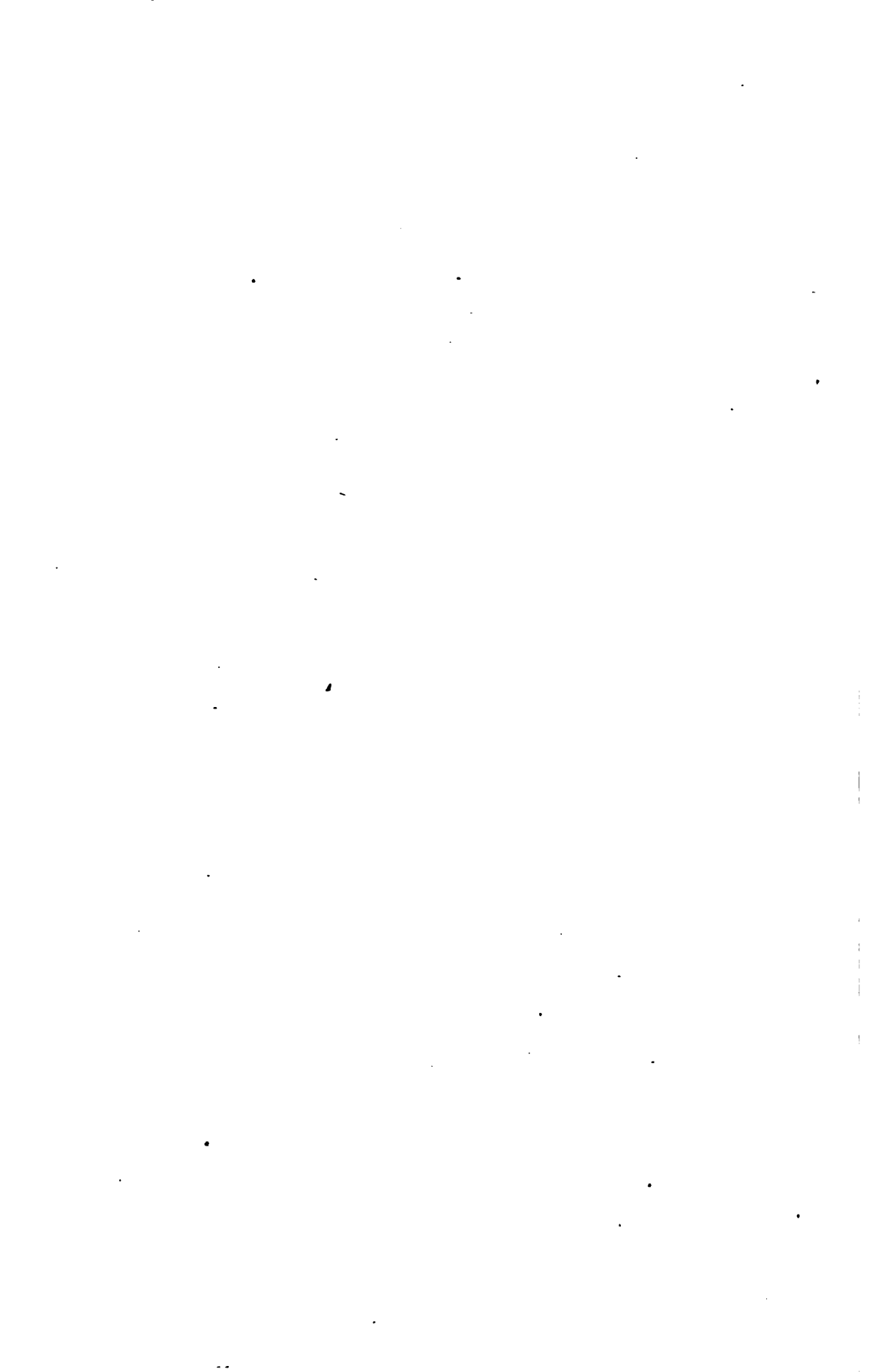


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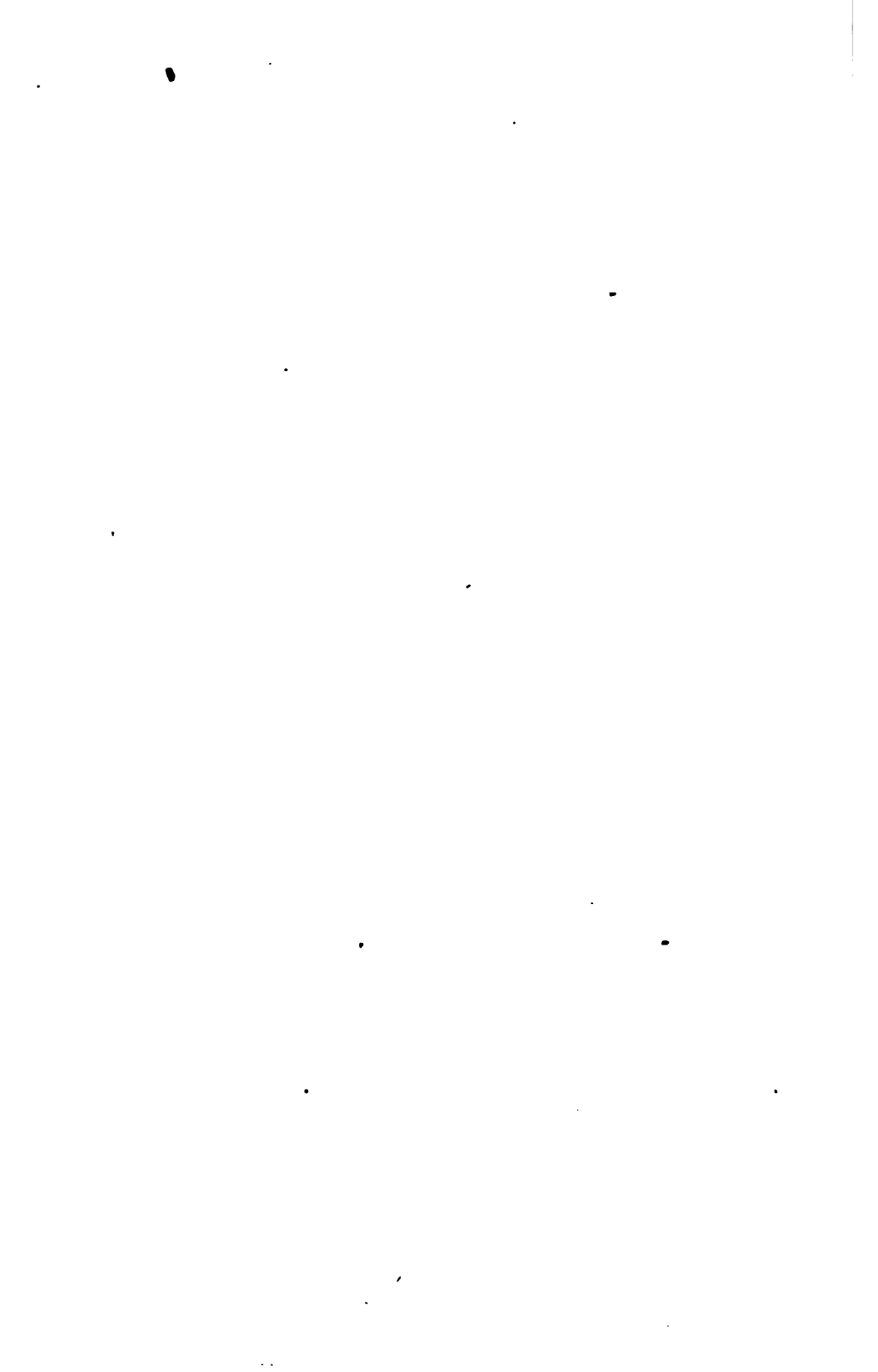
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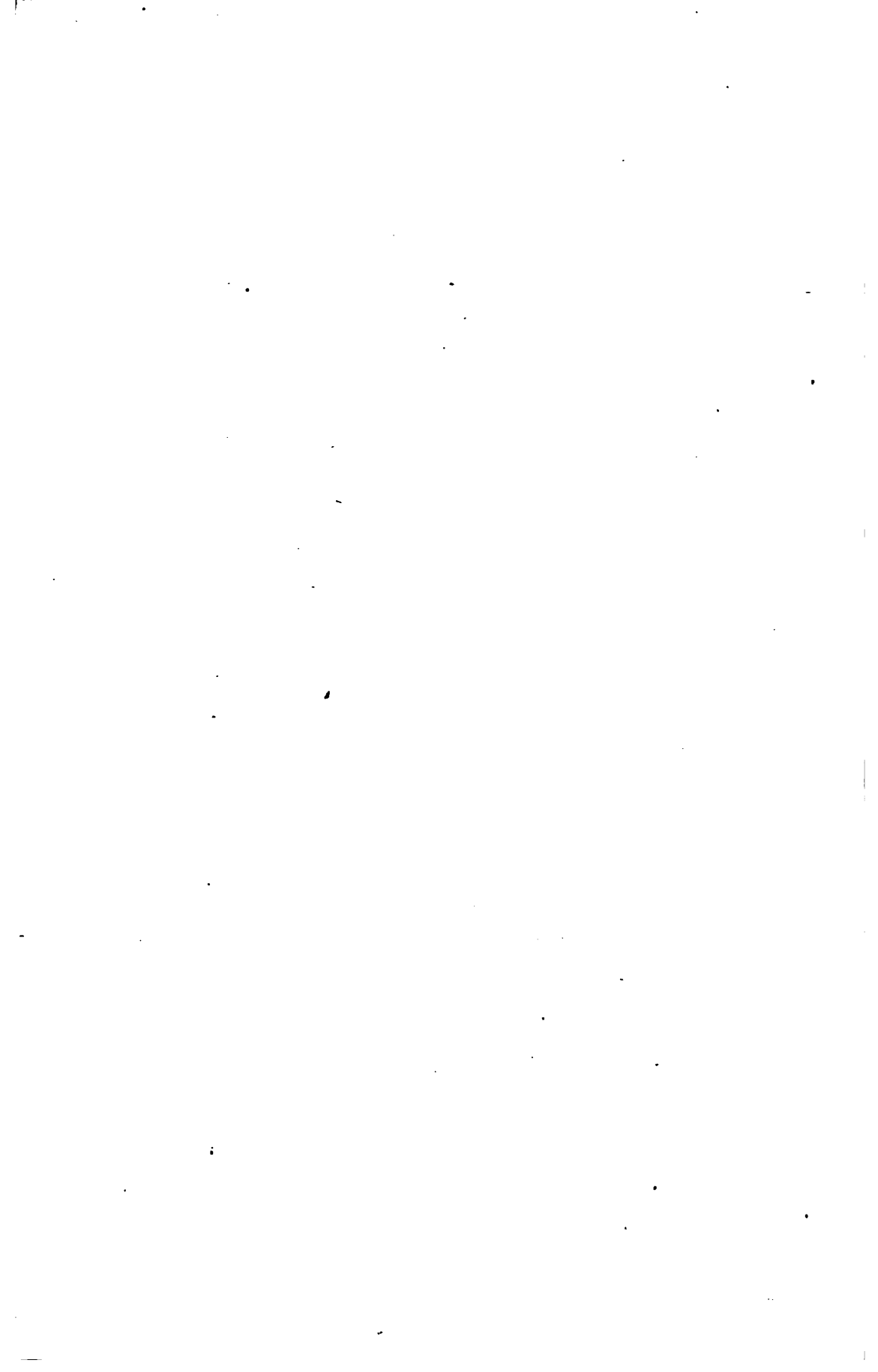




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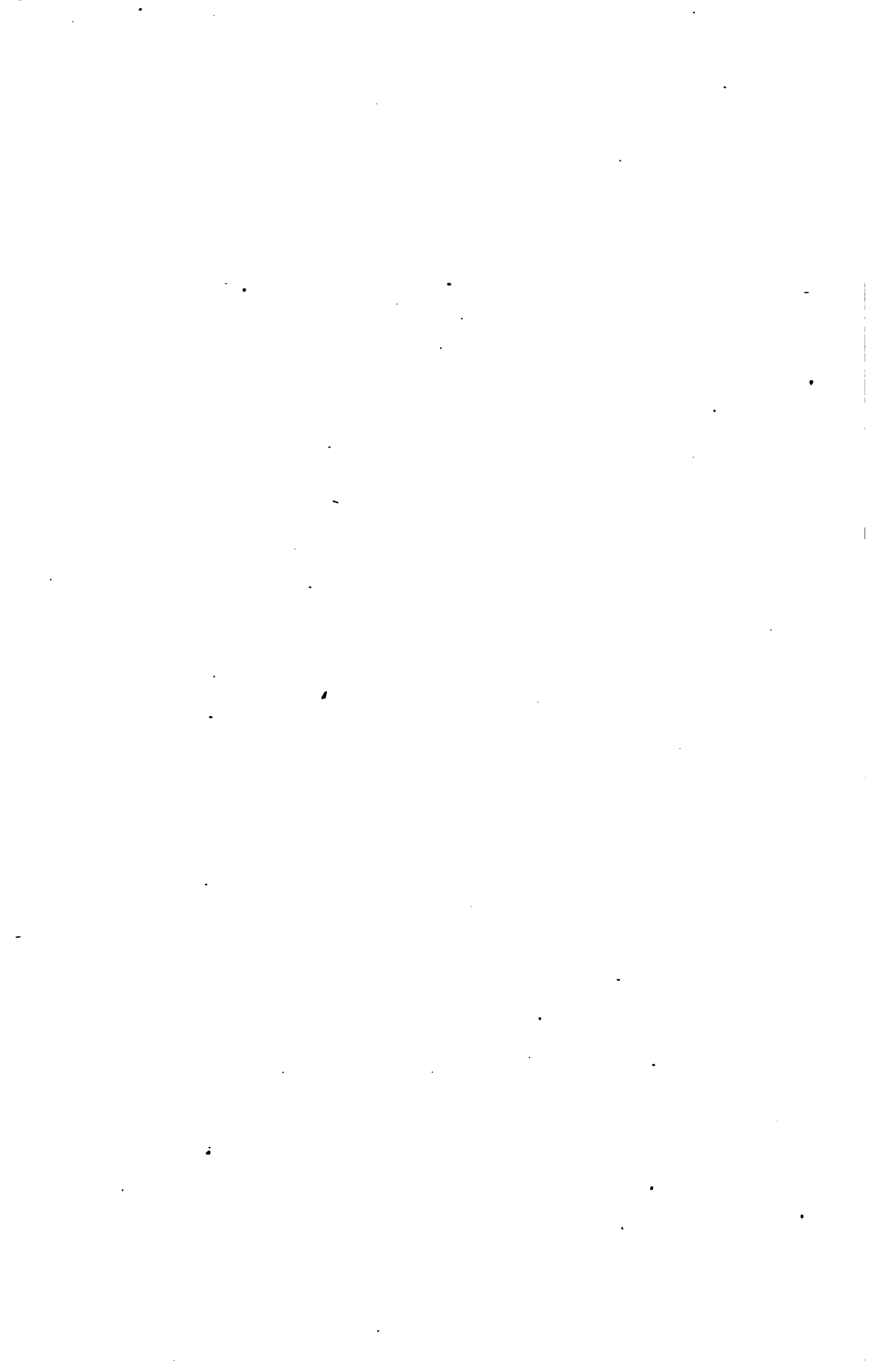


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